

**PERMANENT PAN-CINEMA and  
COSMONAUT POLYAKOV  
ARE THE WINNERS OF  
IT'S ALL TRUE 2008**

*Brazilian documentary receives the CPFL-Energia/It's All True Award of R\$100,000.00*

The principal event dedicated to documentary culture in Latin America, founded and directed by critic Amir Labaki, **the IT'S ALL TRUE – INTERNATIONAL DOCUMENTARY FESTIVAL** announced on the night of Saturday, April 5, the winners of its 13th edition.

Directed by Carlos Nader, Permanent Pan-Cinema is the grand winner of the **Brazilian Feature and Medium-Length Competition**. The documentary, which brings a unique perspective about the poet Waly Salomão, receives the It's All True Trophy and the CPFL-Energia/It's All True Award "A Window to Contemporary Documentary," worth R\$100,000.00 – the largest documentary award in the country.

The **Best Documentary in the International Feature or Medium-Length Competition** is *Cosmonaut Polyakov*, by director Dana Ranga. The film, which brings testimonies of the Russian astronaut who holds the record of the most time spent in space, wins the It's All True Trophy and an award worth R\$15,000.00.

The film *Merely a Smell*, by Maher Abi Samra, receives the award of **Best Documentary in the Short Film International Competition**, while the film *Remo Usai – A Composer for the Screen* was chosen as the **Best Documentary in the Short Film Brazilian Competition**. Both receive the It's All True Trophy and R\$6,000.00. The Brazilian short film also wins the **Canal Brasil Short Film Incentive Award** worth ten thousand reais and the **Megacolor and Estúdios Mega Award** (processing, rough cut, and first copy of ten cans of 35mm or 16mm film of a short up to 15 minutes long)

Two honorable mentions were conceded to Brazilian feature films: *The Abortion of Others*, by Carla Gallo, “for its courageous approach, for its thematic pertinence and narrative sensibility”; and *Simonal – You Don't Know How Tough It Was*, by Cláudio Manoel, Micael Langer and Calvito Leal, “for the quality of its investigative work, for the socio-cultural importance of its character and its approach.”

The international jury of It's All True 2008 was comprised of curator Anne Marie Kurstein, filmmaker Ines Thomsen, and cinematographer Walter Carvalho. The Brazilian jury was formed by the filmmaker Renato Barbieri, editor Vânia Debs, and professor Beatriz Kushnir.

Fifteen titles competed in the international feature competition while there were seven world premiere films in the Brazilian competition. Among the short films, nine international and ten Brazilian shorts competed for awards. In the general program (SP 26/3 to 6/4 – Rio 27/3 – 6/4) 137 titles were shown, in thirteen locations: seven

in São Paulo – CineSesc, Centro Cultural Banco do Brasil, Reserva Cultural, Centro Cultural São Paulo, Galeria Olido, Cinemark Eldorado, and in the Centro da Juventude – and six venues in Rio de Janeiro – Centro Cultural Banco do Brasil, Unibanco Arteplex, Instituto Moreira Salles, Ponto Cine Guadalupe, and Memorial Getúlio Vargas – Cine Glória.

The **IT'S ALL TRUE – 13th INTERNATIONAL DOCUMENTARY FESTIVAL** is presented by PETROBRAS and sponsored by CPFL-ENERGIA, CENTRO CULTURAL BANCO DO BRASIL, OI!, SESC SÃO PAULO, SECRETARIA DE ESTADO DA CULTURA / PROJETO SELECIONADO PELO PAC – APOIO A FESTIVAIS DE ARTES NO ESTADO DE SÃO PAULO, RIOFILME and CINEMARK. It also counts on the support of the MINISTÉRIO DA CULTURA ATRAVEZ DA LEI 8.313/91 (LEI ROUANET)

#### **Credits**

Direction: Amir Labaki

It's All True – 13th International Documentary Festival

March 26 to April 6 in São Paulo

March 27 to April 6 in Rio de Janeiro

April 10 to 13 in Bauru (SP)

April 14 to 20 in Brasília

April 17 to 20 in Recife

April 24 to 27 in Caxias do Sul (RS)

#### **SP**

São Paulo: ATTi Comunicação e Idéias – Valéria Blanco / Elizangela Ferreira

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#### **RJ**

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